

# *Dues Etudes*

*“Harmonically Progressive” etudes  
playable with the “Payin’ Dues”  
Aebersold recording.*

## *Section 1*

The Etudes in this section emphasize melodic development, diatonic voice leading and phrasing. The harmony consists of obvious scales with no chromatic tones or substitutions being used. Usual scale choices for this section consist of:

*Major 7* = Ionian

*Dominant 7* (unaltered V7) = Mixolydian

*Dominant 7b9* = 5<sup>th</sup> mode of Harmonic Minor (emphasis on b9-3, augment triad)

*Dominant 7* (V7 of ii) = treated as a Dominant 7b9 (5<sup>th</sup> mode of harmonic minor)

*Dominant 7#11* = Lydian Dominant (4<sup>th</sup> Mode of Melodic Minor)

*Minor 7* = Dorian, Aeolian, Phrygian depending on function. Dorian is used in some cases regardless of actual chord function. (Typical usage)

*Dominant 7#5* = Whole-Tone

*Diminished* = Whole-Half Diminished

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# "ANOTHER YEW - SLOW"

Chord annotations for the first staff: FMA7, Em7(b5)

Chord annotations for the second staff: A7(b9), Dmin7, Cmin7

Chord annotations for the third staff: F7, BbMA7, Eb7(#11), FMA7

Chord annotations for the fourth staff: Dmin7, G7(#11), Gmin7

Chord annotations for the fifth staff: C7, FMA7, Em7(b5)

Chord annotations for the sixth staff: A7(b9), Dmin7, Cmin7

Chord annotations for the seventh staff: F7, BbMA7, Eb7(#11), Dmin7

Chord annotations for the eighth staff: G7(#11), FMA7, Gmin7, Amin7, D7, Gmin7, C7

FMA7 FMA7 Em7(b5)  
 A7(b9) Dmin7 Cm7  
 F7 BbMA7 Eb7(#11) FMA7  
 Dmin7 G7(#11) Gmin7  
 C7 FMA7 Em7(b5)  
 A7(b9) Dmin7 Cm7  
 F7 BbMA7 Eb7(#11) Dmin7  
 G7(#11) FMA7 Gmin7 Amin7 D7 Gmin7 C7  
 FMA7

SECTION 1 - B FLAT

# "STELLA"

The musical score for "Stella" consists of ten staves of music. Each staff contains a melodic line with various chord annotations above it. The chords are as follows:

- Staff 1: F#m7(b5), B7(b9), Dm IN7
- Staff 2: Gm IN7, C7, FMA7, Bb7(#11)
- Staff 3: CMA7, F#m7(b5), B7(b9), Em IN7, Cm IN7, F7
- Staff 4: GMA7, F#m7(b5), B7(b9), Bm7(b5), E7(b9)
- Staff 5: A7(#5), Dm IN7
- Staff 6: Bb7(#11), CMA7
- Staff 7: F#m7(b5), B7(b9), Em7(b5), A7(b9)
- Staff 8: Dm7(b5), G7(b9), CMA7

SECTION 1 - B FLAT

"STELLA"

F#m7(b5) B7(b9) Dm IN7 G7

Gm IN7 C7 FMA7 Bb7(#11)

CMA7 F#m7(b5) B7(b9) Em IN7 Cm IN7 F7

GMA7 F#m7(b5) B7(b9) Bm7(b5) E7(b9)

A7(#5) Dm IN7

Bb7(#11) CMA7

F#m7(b5) B7(b9) Em7(b5) A7(b9)

Dm7(b5) G7(b9) CMA7

# "FLESH AND SPIRIT"

Chord progression for the first staff: Fm IN7, C7(b9), Fm IN7, E7(#11)

Chord progression for the second staff: Eb MA7, Ab7(#11), Gm IN7, Gb°7

Chord progression for the third staff: Fm IN7, Fm IN7/Eb, Dm7(b5), G7(b9)

Chord progression for the fourth staff: Cm IN7, Fm IN7, Bb7, Eb MA7, Gm7(b5), C7(b9)

Chord progression for the fifth staff: Fm IN7, C7(b9), Fm IN7, E7(#11)

Chord progression for the sixth staff: Eb MA7, Ab7(#11), Gm IN7, Gb°7

Chord progression for the seventh staff: Fm IN7, Fm IN7/Eb, Dm7(b5), G7(b9)

Chord progression for the eighth staff: Cm IN7, Fm IN7, Bb7, Eb MA7, F#m IN7, B7

E<sup>MA7</sup> F<sup>#MI7</sup> A<sup>bMI7</sup> A<sup>MI7</sup> D<sup>7</sup>  
 A<sup>bMI7</sup> D<sup>b7</sup> F<sup>#MI7</sup> B<sup>7</sup> E<sup>MA7</sup> B<sup>7(b9)</sup>  
 E<sup>MI7</sup> A<sup>7</sup> D<sup>MA7/F#</sup> B<sup>7(b9)</sup>  
 E<sup>MI7</sup> A<sup>7</sup> D<sup>7</sup> C<sup>#7</sup> C<sup>7</sup> C<sup>7(b9)</sup>  
 F<sup>MI7</sup> C<sup>7(b9)</sup> F<sup>MI7</sup> E<sup>7(#11)</sup>  
 E<sup>bMA7</sup> A<sup>b7(#11)</sup> G<sup>MI7</sup> F<sup>#-7</sup>  
 F<sup>MI7</sup> F<sup>MI7/Eb</sup> D<sup>MI7(b5)</sup> G<sup>7(b9)</sup>  
 C<sup>MI7</sup> F<sup>MI7</sup>  
 E<sup>7(#11)</sup> E<sup>bMA7</sup>

# "WHAT IS THIS"

Am7(b5) D7(b9)

Gm IN7 D7 Em7(b5) A7(b9)

DMA7 Am7(b5) D7(b9)

Gm IN7 Em7(b5) A7(b9)

DMA7 Dm IN7 G7

CMA7 Bb7(#11)

A7sus4 A7(b9) Am7(b5) D7(b9)

Gm IN7 Em7(b5) A7(b9)

The musical score consists of ten staves of music in the key of B-flat major. Each staff begins with a guitar chord and contains a melodic line. The chords are: Staff 1: D<sub>M</sub>A<sub>7</sub>, A<sub>M</sub>7(b5), D7(b9); Staff 2: G<sub>M</sub>IN7, E<sub>M</sub>7(b5), A7(b9); Staff 3: D<sub>M</sub>A<sub>7</sub>, A<sub>M</sub>7(b5), D7(b9); Staff 4: G<sub>M</sub>IN7, E<sub>M</sub>7(b5), A7(b9); Staff 5: D<sub>M</sub>A<sub>7</sub>, D<sub>M</sub>IN7, G7; Staff 6: C<sub>M</sub>A<sub>7</sub>, B<sup>b</sup>7(#11), A7sus4; Staff 7: A7(b9), A<sub>M</sub>7(b5), D7(b9); Staff 8: G<sub>M</sub>IN7, A7(b9), E<sub>M</sub>7(b5), A7(b9); Staff 9: D<sub>M</sub>A<sub>7</sub>.

# "ANOTHER YEW - FAST"

Chord annotations for the first staff:  $FMA\sharp7$ ,  $Em7(b5)$

Chord annotations for the second staff:  $A7(b9)$ ,  $Dm\text{IN}7$ ,  $Gm7(b5)$ ,  $Cm\text{IN}7$

Chord annotations for the third staff:  $F7$ ,  $BbMA\sharp7$ ,  $Eb7(\sharp11)$ ,  $FMA\sharp7$

Chord annotations for the fourth staff:  $Dm\text{IN}7$ ,  $G7(\sharp11)$ ,  $Gm\text{IN}7$

Chord annotations for the fifth staff:  $C7$ ,  $FMA\sharp7$ ,  $Em7(b5)$

Chord annotations for the sixth staff:  $A7(b9)$ ,  $Dm\text{IN}7$ ,  $Cm\text{IN}7$

Chord annotations for the seventh staff:  $F7$ ,  $BbMA\sharp7$ ,  $Eb7(\sharp11)$ ,  $Dm\text{IN}7$

Chord annotations for the eighth staff:  $G7(\sharp11)$ ,  $FMA\sharp7$ ,  $Gm\text{IN}7$ ,  $A\text{mIN}7$ ,  $D7$ ,  $Gm\text{IN}7$ ,  $C7$

The musical score consists of ten staves of music in the key of B-flat major. The notation includes various chord annotations above the staff lines. The chords are: FMA7, FMA7, Em7(b5), A7(b9), Dmin7, Gm7(b5), Cmin7, F7, BbMA7, Eb7(#11), FMA7, Dmin7, G7(#11), Gmin7, FMA7, Em7(b5), A7(b9), Dmin7, Cmin7, F7, BbMA7, Eb7(#11), Dmin7, G7(#11), FMA7, Gmin7, Amin7, D7, Gmin7, C7, and FMA7.