

Dues Etudes

*“Harmonically Progressive” etudes
playable with the “Payin’ Dues”
Aebersold recording.*

Section 2

The Etudes in this section demonstrate the addition of chromatic approach tones (direct approaches and rotations) to a simple harmonic scheme. As in section 1, the scale choices consist of “first choice’ scales. While the addition of the chromatic approaches occasionally imply a scale other than what is listed below, that was not the intent. All non-scale tones should be analyzed as approaches, not as a part of a different scale. Usual scale choices for this section consist of:

Major 7 = Ionian

Dominant 7 (unaltered V7) = Mixolydian

Dominant 7b9 = 5th mode of Harmonic Minor (emphasis on b9-3, augment triad)

Dominant 7 (V7 of ii) = treated as a Dominant 7b9 (5th mode of harmonic minor)

Dominant 7#11 = Lydian Dominant (4th mode of Melodic Minor)

Minor 7 = Dorian, Aeolian, Phrygian depending on function. Dorian is used in some cases regardless of actual chord function. (Typical usage)

Dominant 7#5 = Whole-Tone

Diminished = Whole-Half Diminished

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"ANOTHER YEW - SLOW"

Chord progression for the first staff: FMA7, EM7(b5)

Chord progression for the second staff: A7(b9), DMIN7, CMIN7

Chord progression for the third staff: F7, BbMA7, Eb7(#11), FMA7

Chord progression for the fourth staff: DMIN7, G7(#11), GMIN7

Chord progression for the fifth staff: C7, FMA7, EM7(b5)

Chord progression for the sixth staff: A7(b9), DMIN7, CMIN7

Chord progression for the seventh staff: F7, BbMA7, Eb7(#11), DMIN7

Chord progression for the eighth staff: G7(#11), FMA7, GMIN7, AMIN7, D7, GMIN7, C7

FMA7 FMA7 Em7(b5)
 A7(b9) Dmin7 Cm7
 F7 BbMA7 Eb7(#11) FMA7
 Dmin7 G7(#11) Gmin7
 C7 FMA7 Em7(b5)
 A7(b9) Dmin7 Cm7
 F7 BbMA7 Eb7(#11) Dmin7
 G7(#11) FMA7 Gmin7 Amin7 D7 Gmin7 C7
 FMA7

"STELLA"

The musical score for "Stella" is written in B-flat major and 4/4 time. It consists of ten staves of music. The chord annotations above the staves are as follows:

- Staff 1: F#m7(b5), B7(b9), Dmin7, G7
- Staff 2: Gmin7, C7, F#m7(b5), Bb7(#11)
- Staff 3: C#m7(b5), F#m7(b5), B7(b9), Emin7, Cmin7, F7
- Staff 4: G#m7(b5), F#m7(b5), B7(b9), Bm7(b5), E7(b9)
- Staff 5: Aaug7, Dmin7
- Staff 6: Bb7(#11), C#m7(b5)
- Staff 7: F#m7(b5), B7(b9), Em7(b5), A7(b9)
- Staff 8: Dm7(b5), G7(b9), C#m7(b5)

F#m7(b5) B7(b9) Dm IN7 G7
 Gm IN7 C7 FMA7 Bb7(#11)
 CMA7 F#m7(b5) B7(b9) Em IN7 Cm IN7 F7
 GMA7 F#m7(b5) B7(b9) Bm7(b5) E7(b9)
 Aaug7 Dm IN7
 Bb7(#11) CMA7
 F#m7(b5) B7(b9) Em7(b5) A7(b9)
 Dm7(b5) G7(b9) CMA7

"FLESH AND SPIRIT"

The musical score consists of ten staves of music in B-flat major. The chords are annotated above the notes as follows:

- Staff 1: Fm IN7, Fm IN7, E7(#11)
- Staff 2: Eb MA7, Ab7(#11), Gm IN7, F#o7
- Staff 3: Fm IN7, Fm IN7/Eb, Dm7(b5), G7(b9)
- Staff 4: Cm IN7, Fm IN7, Bb7, Eb MA7, C7(b9)
- Staff 5: Fm IN7, C7(b9), Fm IN7, E7(#11)
- Staff 6: Eb MA7, Ab7(#11), Gm IN7, F#o7
- Staff 7: Fm IN7, Fm IN7/Eb, Dm7(b5), G7(b9)
- Staff 8: Cm IN7, Fm IN7, Bb7, Eb MA7, F#m IN7, B7

E^{MA7} F^{#m7} E^{MA7}
 A^bm⁷ C^{#7} F^{#m7} B⁷ E^{MA7} B⁷(b⁹)
 E^{m7} A⁷ D^{MA7}/F[#] F^{#7}
 E^{m7} A⁷ D⁷ C^{#7} C⁷ C⁷(b⁹)
 F^{m7} C⁷(b⁹) F^{m7} E⁷(#¹¹)
 E^bMA⁷ A^b7(#¹¹) G^{#m7} F^{#7}
 F^{m7} F^{m7}/E^b D^{m7}(b⁵) G⁷(b⁹)
 C^{#m7} F^{m7}
 E⁷(#¹¹) E^bMA⁷

"WHAT IS THIS?"

Am7(b5) D7(b9) GmIN7

Em7(b5) A7(b9) DMA7

Am7(b5) D7(b9) GmIN7

Em7(b5) A7(b9) DMA7

DmIN7 G7 CMA7

8b7(#11) DmIN7

G7 Am7(b5) D7(b9) GmIN7

Em7(b5) A7(b9) DMA7

The musical score consists of ten staves of music in the key of B-flat major (two flats). The notation includes various chord annotations above the notes:

- Staff 1: Am7(b5), D7(b9), Gmin7
- Staff 2: Em7(b5), A7(b9), Dma7
- Staff 3: Am7(b5), D7(b9), Gmin7
- Staff 4: Em7(b5), A7(b9), Dma7
- Staff 5: Dmin7, G7, Cma7
- Staff 6: Bb7(#11), A6/57
- Staff 7: A7(b9), Am7(b5), D7(b9), Gmin7
- Staff 8: Em7(b5), A7(b9), Dma7
- Staff 9: (Empty staff)

"ANOTHER YEW - FAST"

Chord annotations for the first staff: FMA7, Em7(b5)

Chord annotations for the second staff: A7(b9), Dmin7, Cmin7

Chord annotations for the third staff: F7, BbMA7, Eb7(#11)

Chord annotations for the fourth staff: Dmin7, G7(#11), Gmin7

Chord annotations for the fifth staff: C7, FMA7, Em7(b5)

Chord annotations for the sixth staff: A7(b9), Dmin7, Cmin7

Chord annotations for the seventh staff: F7, BbMA7, Eb7(#11), Dmin7

Chord annotations for the eighth staff: G7(#11), FMA7, Gmin7, Amin7, D7, Gmin7, C7

The musical score consists of ten staves of music in B-flat major. The chords and their positions are as follows:

- Staff 1: FMA7, EM7(b5)
- Staff 2: A7(b9), DMIN7, CMIN7
- Staff 3: F7, BbMA7, Eb7(#11), FMA7
- Staff 4: DMIN7, G7(#11), GMIN7
- Staff 5: C7, FMA7, EM7(b5)
- Staff 6: A7(b9), DMIN7, CMIN7
- Staff 7: F7, BbMA7, Eb7(#11), DMIN7
- Staff 8: G7(#11), FMA7, GMIN7, AMIN7, D7, GMIN7, C7
- Staff 9: FMA7