

Dues Etudes

*“Harmonically progressive” etudes
playable with the “Payin’ Dues” Aebersold
recording.*

Section 4

"ANOTHER YEW - SLOW"

Staff 1: FMA7, Em7(b5)
Staff 2: A7(b9), DmIN7, CmIN7
Staff 3: F7, BbMA7, Eb7(#11), FMA7
Staff 4: DmIN7, G7(#11), GmIN7
Staff 5: C7, FMA7, Em7(b5)
Staff 6: A7(b9), DmIN7, CmIN7
Staff 7: F7, BbMA7, Eb7(#11), DmIN7
Staff 8: G7(#11), FMA7, GmIN7, AmIN7, D7, GmIN7, C7

FMA7
 Em7(b5)

A7(b9)
 Dmin7
 Cmin7

F7
 BbMA7
 Eb7(#11)
 FMA7

Dmin7
 G7(#11)
 Gmin7

C7
 FMA7
 Em7(b5)

A7(b9)
 Dmin7
 Cmin7

F7
 BbMA7
 Eb7(#11)
 Dmin7

G7(#11)
 FMA7
 Gmin7
 Amin7
 D7
 Gmin7
 C7

FMA7

"STELLA"

The musical score for "STELLA" is written in B-flat major and 4/4 time. It consists of ten staves of music. The chord annotations above the staves are as follows:

- Staff 1: F#m7(b5), B7(b9), DmIN7, G7
- Staff 2: GmIN7, C7, FMA7, Bb7(#11)
- Staff 3: CMA7, F#m7(b5), B7(b9), EmIN7, CmIN7, F7
- Staff 4: GMA7, F#m7(b5), B7(b9), Bm7(b5), E7(b9)
- Staff 5: A7ALT, DmIN7
- Staff 6: Bb7(#11), CMA7
- Staff 7: F#m7(b5), B7(b9), Em7(b5), A7(b9)
- Staff 8: Dm7(b5), G7(b9), CMA7

"FLESH AND SPIRIT"

The musical score for "Flesh and Spirit" is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The chord progressions are as follows:

- Staff 1: Fm IN7, C7(b9), Fm IN7, E7(#11)
- Staff 2: Eb MA7, Ab7(#11), Gm IN7, F#7
- Staff 3: Fm IN7, Fm IN7/Eb, Dm7(b5), G7(b9)
- Staff 4: Cm IN7, Fm IN7, Bb7, Eb MA7, C7(b9)
- Staff 5: Fm IN7, C7(b9), Fm IN7, E7(#11)
- Staff 6: Eb MA7, Ab7(#11), Gm IN7, F#7
- Staff 7: Fm IN7, Fm IN7/Eb, Dm7(b5), G7(b9)
- Staff 8: Cm IN7, Fm IN7, Bb7, Eb MA7, F#m IN7, B7

SECTION 4 - B FLAT

"SPIRIT"

E^{MA7} F^{#MI7} E/A^b A^{MI7} D⁷
 A^{bMI7} C^{#7} F^{#MI7} B⁷ E^{MA7} B^{7(b9)}
 E^{MI7} A⁷ D^{MA7/F#} F^{#7}
 E^{MI7} A⁷ D⁷ C^{#7} C⁷ C^{7(b9)}
 F^{MI7} C^{7(b9)} F^{MI7} E^{7(#11)}
 E^{bMA7} A^{b7(#11)} G^{MI7} F^{#7}
 F^{MI7} F^{MI7/Eb} D^{MI7(b5)} G^{7(b9)}
 C^{MI7} F^{MI7}
 E^{7(#11)} E^{bMA7}

"WHAT'S THIS?"

The musical score consists of ten staves of music in a 4/4 time signature, written in the key of G major (one sharp). The notes are primarily eighth and quarter notes, often beamed together. The chord annotations above the staves are as follows:

- Staff 1: Am7(b5) and D7(b9)
- Staff 2: GmIN7, Em7(b5), and A7(b9)
- Staff 3: DmAs7, Am7(b5), and D7(b9)
- Staff 4: GmIN7, Em7(b5), and A7(b9)
- Staff 5: DmAs7, DmIN7, and G7
- Staff 6: CmAs7 and Bb7(#11)
- Staff 7: DmIN7, G7, Am7(b5), and D7(b9)
- Staff 8: GmIN7, Em7(b5), and A7(b9)

Chords: D_MA₇, A_M7(b5), D7(b9)

Chords: G_MIN7, E_M7(b5), A7(b9)

Chords: D_MA₇, A_M7(b5), D7(b9)

Chords: G_MIN7, E_M7(b5), A7(b9)

Chords: D_MA₇, D_MIN7, G7

Chords: C_MA₇, B^b7(#11)

Chords: D_MIN7, G7, A_M7(b5), D7(b9)

Chords: G_MIN7, E_M7(b5), A7(b9)

Chords: D_MA₇, A_M7(b5)

"YEW FAST"

The musical score for "Yew Fast" is written in B-flat major and 4/4 time. It consists of ten staves of music. The chord annotations are as follows:

- Staff 1: FMA7, EM7(b5)
- Staff 2: A7(b9), DMIN7, CMIN7
- Staff 3: F7, BbMA7, Eb7(#11), FMA7
- Staff 4: DMIN7, G7(#11), GMIN7
- Staff 5: C7, FMA7, EM7(b5)
- Staff 6: A7(b9), DMIN7, CMIN7
- Staff 7: F7, BbMA7, Eb7(#11), DMIN7
- Staff 8: G7(#11), FMA7, GMIN7, AMIN7, D7, GMIN7, C7

SECTION 4 - B FLAT

"STELLA"

FMA7 FMA7 Em7(b5)
 A7(b9) Dmin7 Cmin7
 F7 BbMA7 Eb7(#11) FMA7
 Dmin7 G7(#11) Gmin7
 C7 FMA7 Em7(b5)
 A7(b9) Dmin7 Cmin7
 F7 BbMA7 Eb7(#11) Dmin7
 G7(#11) FMA7 Gmin7 Amin7 D7 Gmin7 C7
 FMA7