

Dues Etudes

*“Harmonically Progressive” etudes
playable with the “Payin’ Dues”
Aebersold recording.*

Section 1

The Etudes in this section emphasize melodic development, diatonic voice leading and phrasing. The harmony consists of obvious scales with no chromatic tones or substitutions being used. Usual scale choices for this section consist of:

Major 7 = Ionian

Dominant 7 (unaltered V7) = Mixolydian

Dominant 7b9 = 5th mode of Harmonic Minor (emphasis on b9-3, augment triad)

Dominant 7 (V7 of ii) = treated as a Dominant 7b9 (5th mode of harmonic minor)

Dominant 7#11 = Lydian Dominant (4th Mode of Melodic Minor)

Minor 7 = Dorian, Aeolian, Phrygian depending on function. Dorian is used in some cases regardless of actual chord function. (Typical usage)

Dominant 7#5 = Whole-Tone

Diminished = Whole-Half Diminished

© 1994 Craig Fraedrich

This material may be duplicated for educational uses.

www.craigfraedrichmusic.com

"ANOTHER YEW" - SLOW

The musical score consists of seven staves of music in a key signature of one flat (B-flat major / D minor). The chords are as follows:

- Staff 1: CMA7, Bm7(b5), E7(b9), Am IN7
- Staff 2: Gm IN7, C7, FMA7, Bb7(#11), CMA7
- Staff 3: Am IN7, D7(#11), Dm IN7, G7
- Staff 4: CMA7, Bm7(b5), E7(b9), Am IN7
- Staff 5: Gm IN7, C7, FMA7, Bb7(#11)
- Staff 6: Am IN7, D7(#11), CMA7, Dm IN7, Em IN7, A7, Dm IN7, G7
- Staff 7: CMA7, CMA7, Bm7(b5), E7(b9)

DUES ÉTUDES - 1

SECTION 1 - E FLAT

The musical score consists of seven staves of music in treble clef, 7/8 time signature. The key signature is one flat (Bb). The notes are as follows:

- Staff 1: A minor 7 (Am7), G minor 7 (Gm7), C7, F major 7 (Fmaj7)
- Staff 2: Bb7(#11), C major 7 (Cmaj7), A minor 7 (Am7), D7(#11)
- Staff 3: D minor 7 (Dm7), G7, C major 7 (Cmaj7), B minor 7(b5) (Bm7(b5))
- Staff 4: E7(b9), A minor 7 (Am7), G minor 7 (Gm7), C7
- Staff 5: F major 7 (Fmaj7), Bb7(#11), A minor 7 (Am7), D7(#11), C major 7 (Cmaj7), D minor 7 (Dm7)
- Staff 6: E minor 7 (Em7), A7, D minor 7 (Dm7), G7, C major 7 (Cmaj7)

"STELLA"

Handwritten musical score for "STELLA" in E-flat major. The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a 4/4 time signature. The chords are annotated as follows:

- Staff 1: C#m7(b5), F#7(b9), Am in7
- Staff 2: Dm in7, G7, CMA7, F7(#11)
- Staff 3: GMA7, C#m7(b5), F#7(b9), Bm in7, Gm in7, C7
- Staff 4: DMA7, C#m7(b5), F#7(b9), F#m7(b5), B7(b9)
- Staff 5: E7(#5), Am in7
- Staff 6: F7(#11), GMA7
- Staff 7: C#m7(b5), F#7(b9), Bm7(b5), E7(b9)
- Staff 8: (No explicit chord annotations, but continues the melodic line)

SECTION 1 - E FLAT

Handwritten musical score for Section 1 - E Flat. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single melodic line on a treble clef. The chords are annotated as follows:

- Staff 1: Am7(b5), D7(b9), GMA7
- Staff 2: C#m7(b5), F#7(b9), AmIN7, D7
- Staff 3: DmIN7, G7, CMA7, F7(#11)
- Staff 4: GMA7, C#m7(b5), F#7(b9), BmIN7, GmIN7, C7
- Staff 5: DMA7, C#m7(b5), F#7(b9), F#m7(b5), B7(b9)
- Staff 6: E7(#5), AmIN7
- Staff 7: F7(#11), GMA7
- Staff 8: C#m7(b5), F#7(b9), Bm7(b5), E7(b9)
- Staff 9: Am7(b5), D7(b9), GMA7

"FLESH AND SPIRIT"

The musical score consists of six staves of music in the key of E-flat major (three flats). The chords and their positions above the staves are as follows:

- Staff 1: C_MIN7, G7(b9), B7(#11), B^b_MMA7, E^b7(#11), D_MIN7, D^b°7
- Staff 2: C_MIN7, C_MIN7/B^b, A_M7(b5), D7(b9), G_MIN7, C_MIN7, F7
- Staff 3: B^b_MMA7, D_M7(b5), G7(b9), C_MIN7, G7(b9), C_MIN7, B7(#11)
- Staff 4: B^b_MMA7, E^b7(#11), D_MIN7, D^b°7, C_MIN7, C_MIN7/B^b
- Staff 5: A_M7(b5), D7(b9), G_MIN7, C_MIN7, F7, B^b_MMA7, C[#]_MIN7, F[#]7
- Staff 6: B_MMA7, C[#]_MIN7, E^b_MIN7, E_MIN7, A7

SECTION 1 - E FLAT

E^b_{M7} A^b_7 $C^{\#}_{M7}$ $F^{\#}_7$ B_{MA7} $F^{\#}_7(b9)$ B_{M7} E_7

$A_{MA7}/C^{\#}$ $F^{\#}_7(b9)$ B_{M7} E_7 A_7 $G^{\#}_7$ G_7 $G_7(b9)$

C_{M7} $G_7(b9)$ C_{M7} $B_7(\#11)$ B^b_{MA7} $E^b_7(\#11)$

D_{M7} $C^{\#}_7$ C_{M7} C_{M7}/B^b $A_{M7}(b5)$ $D_7(b9)$

G_{M7} C_{M7} $B_7(\#11)$

B^b_{MA7}

"WHAT IS THIS"

The musical score consists of ten staves of music in E-flat major (three sharps: F#, C#, G#). The key signature is indicated by three sharps at the beginning of each staff. The music is written in a single melodic line on a treble clef. Chord annotations are placed above the staff lines, often with vertical lines pointing to specific notes. The chords used are: Em7(b5), A7(b9), Dm IN7, Bm7(b5), E7(b9), Am A7, Em7(b5), A7(b9), Dm IN7, Bm7(b5), E7(b9), Am A7, Am IN7, D7, Gm A7, F7(#11), E7sus4, E7(b9), Em7(b5), A7(b9), Dm IN7, Bm7(b5), E7(b9), and Am A7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

SECTION 1 - E FLAT

Em7(b5) A7(b9) Dm IN7

Bm7(b5) E7(b9) A MA7 Em7(b5)

A7(b9) Dm IN7 Bm7(b5) E7(b9)

A MA7 Am IN7 D7 G MA7

F7(#11) E7sus4 E7(b9)

Em7(b5) A7(b9)

Dm IN7 Bm7(b5) E7(b9)

A MA7

"ANOTHER YEW - FAST"

Chord annotations for the first staff: CMA7, Bm7(b5), E7(b9), Am IN7, Gm IN7

Chord annotations for the second staff: C7, FMA7, Bb7(#11), CMA7, Am IN7, D7(#11)

Chord annotations for the third staff: Dm IN7, G7, CMA7, Bm7(b5)

Chord annotations for the fourth staff: E7(b9), Am IN7, Gm IN7, C7

Chord annotations for the fifth staff: FMA7, Bb7(#11), Am IN7, D7(#11), CMA7, Dm IN7

Chord annotations for the sixth staff: Em IN7, A7, Dm IN7, G7, CMA7, CMA7, Bm7(b5)

Chord annotations for the seventh staff: E7(b9), Am IN7, Gm IN7, C7, FMA7

SECTION 1 - E FLAT

Chord annotations for the first staff: $B^b7(\#11)$, $CMA7$, $Am\ IN7$, $D7(\#11)$, $Dm\ IN7$

Chord annotations for the second staff: $CMA7$, $Bm7(b5)$, $E7(b9)$

Chord annotations for the third staff: $Am\ IN7$, $Gm\ IN7$, $C7$, $FMA7$

Chord annotations for the fourth staff: $B^b7(\#11)$, $Am\ IN7$, $D7(\#11)$, $CMA7$, $Dm\ IN7$, $Em\ IN7$, $A7$

Chord annotations for the fifth staff: $Dm\ IN7$, $G7$, $CMA7$