

# *Dues Etudes*

*“Harmonically Progressive” etudes  
playable with the “Payin’ Dues”  
Aebersold recording.*

## *Section 1*

The Etudes in this section emphasize melodic development, diatonic voice leading and phrasing. The harmony consists of obvious scales with no chromatic tones or substitutions being used. Usual scale choices for this section consist of:

*Major 7* = Ionian

*Dominant 7* (unaltered V7) = Mixolydian

*Dominant 7b9* = 5<sup>th</sup> mode of Harmonic Minor (emphasis on b9-3, augment triad)

*Dominant 7* (V7 of ii) = treated as a Dominant 7b9 (5<sup>th</sup> mode of harmonic minor)

*Dominant 7#11* = Lydian Dominant (4<sup>th</sup> Mode of Melodic Minor)

*Minor 7* = Dorian, Aeolian, Phrygian depending on function. Dorian is used in some cases regardless of actual chord function. (Typical usage)

*Dominant 7#5* = Whole-Tone

*Diminished* = Whole-Half Diminished

© 1994 Craig Fraedrich

This material may be duplicated for educational uses.

[www.craigfraedrichmusic.com](http://www.craigfraedrichmusic.com)

# "ANOTHER YEW" - SLOW

The musical score consists of seven staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The notes are written in a rhythmic, walking style. Above the staves, various chords are indicated, including EbMA7, Dm7(b9), G7(b9), CmIN7, BbmIN7, Eb7, AbMA7, Db7(#11), FmIN7, Bb7, EbMA7, Dm7(b9), G7(b9), CmIN7, BbmIN7, Eb7, AbMA7, Db7(#11), CmIN7, F7(#11), EbMA7, FmIN7, GmIN7, C7, FmIN7, Bb7, EbMA7, and EbMA7.

QUES ÉTUDES - 1

SECTION 1 - CONCERT

The musical score consists of seven staves of music in a bass clef, with a key signature of two flats (B-flat major). The notes are primarily eighth and sixteenth notes, often beamed together. Chord annotations are placed above the staff lines:

- Staff 1:  $Dm7(b5)$ ,  $G7(b9)$ ,  $Cm\ IN7$ ,  $Bb\ m\ IN7$
- Staff 2:  $Eb7$ ,  $Ab\ MA7$ ,  $Db7(\#11)$ ,  $Eb\ MA7$ ,  $Cm\ IN7$
- Staff 3:  $F7(\#11)$ ,  $Fm\ IN7$ ,  $Bb7$ ,  $Eb\ MA7$
- Staff 4:  $Dm7(b5)$ ,  $G7(b9)$ ,  $Cm\ IN7$
- Staff 5:  $Bb\ m\ IN7$ ,  $Eb7$ ,  $Ab\ MA7$ ,  $Db7(\#11)$ ,  $Cm\ IN7$
- Staff 6:  $F7(\#11)$ ,  $Eb\ MA7$ ,  $Fm\ IN7$ ,  $Gm\ IN7$ ,  $C7$ ,  $Fm\ IN7$ ,  $Bb7$
- Staff 7:  $Eb\ MA7$

SECTION 1 - CONCERT

# "STELLA"

The musical score for "STELLA" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece consists of 16 measures, organized into four systems of four measures each. The notes are primarily eighth and quarter notes, often beamed together. The chord progressions are as follows:

- Measure 1: Em7(b5)
- Measure 2: A7(b9)
- Measure 3: Cm IN7
- Measure 4: Fm IN7
- Measure 5: Bb7
- Measure 6: Eb MA7
- Measure 7: Ab7(#11)
- Measure 8: Bb MA7
- Measure 9: Em7(b5)
- Measure 10: A7(b9)
- Measure 11: Dm IN7
- Measure 12: Bb MIN7
- Measure 13: Eb7
- Measure 14: F MA7
- Measure 15: Em7(b5)
- Measure 16: A7(b9)
- Measure 17: Am7(b5)
- Measure 18: D7(b9)
- Measure 19: G7(#5)
- Measure 20: Cm IN7
- Measure 21: Ab7(#11)
- Measure 22: Bb MA7
- Measure 23: Em7(b5)
- Measure 24: A7(b9)
- Measure 25: Dm7(b5)
- Measure 26: G7(b9)
- Measure 27: Cm7(b5)
- Measure 28: F7(b9)
- Measure 29: Bb MA7

SECTION 1 - CONCERT

Handwritten musical score for Section 1 - Concert, featuring bass clef notation, a key signature of one flat, and various chord symbols above the staff. The score consists of eight staves of music, each with a series of chords indicated above the notes. The chords are: **Em7(b5)**, **A7(b9)**, **Cm IN7**, **F7**, **Fm IN7**, **Bb7**, **Eb MA7**, **Ab7(#11)**, **Bb MA7**, **Em7(b5)**, **A7(b9)**, **Dm IN7**, **Bb m IN7**, **eb7**, **F MA7**, **Em7(b5)**, **A7(b9)**, **Am7(b5)**, **D7(b9)**, **G7(#5)**, **Cm IN7**, **Ab7(#11)**, **Bb MA7**, **Em7(b5)**, **A7(b9)**, **Dm7(b5)**, **G7(b9)**, **Cm7(b5)**, **F7(b9)**, **Bb MA7**.

# "FLESH AND SPIRIT"

Handwritten musical score for "Flesh and Spirit" in bass clef. The score consists of seven staves of music with various chords and melodic lines. The chords are as follows:

- Staff 1: Eb M IN7, Bb7(b9), Eb M IN7, D7(#11), Db MA7, Gb7(#11)
- Staff 2: F M IN7, Eo7, Eb M IN7, Eb M IN7/Ob, Cm7(b5), F7(b9)
- Staff 3: Bb M IN7, Eb M IN7, Ab7, Db MA7, F M7(b5), Bb7(b9), Eb M IN7, Bb7(b9)
- Staff 4: Eb M IN7, D7(#11), Db MA7, Gb7(#11), F M IN7, Eo7
- Staff 5: Eb M IN7, Eb M IN7/Ob, Cm7(b5), F7(b9), Bb M IN7, Eb M IN7, Ab7
- Staff 6: Db MA7, Em IN7, A7, D MA7, Em IN7

SECTION 1 - CONCERT

Handwritten musical score for bass clef, featuring various chords and melodic lines across seven staves. The chords are as follows:

- Staff 1:  $G^b_{M IN7}$ ,  $G_{M IN7}$ ,  $C_7$ ,  $G^b_{M IN7}$ ,  $B_7$ ,  $E_{M IN7}$ ,  $A_7$
- Staff 2:  $D_{MA7}$ ,  $A_7(b9)$ ,  $D_{M IN7}$ ,  $G_7$ ,  $C_{MA7}/E$ ,  $A_7(b9)$
- Staff 3:  $D_{M IN7}$ ,  $G_7$ ,  $C_7$ ,  $B_7$ ,  $B^b_7$ ,  $B^b_7(b9)$ ,  $E^b_{M IN7}$ ,  $B^b_7(b9)$
- Staff 4:  $E^b_{M IN7}$ ,  $D_7(\#11)$ ,  $D^b_{MA7}$ ,  $G^b_7(\#11)$
- Staff 5:  $F_{M IN7}$ ,  $E^o_7$ ,  $E^b_{M IN7}$ ,  $E^b_{M IN7}/D^b C_7(b5)$ ,  $F_7(b9)$
- Staff 6:  $B^b_{M IN7}$ ,  $E^b_{M IN7}$ ,  $D_7(\#11)$
- Staff 7:  $D^b_{MA7}$

# "WHAT IS THIS"

Chords: Gm7(b5), C7(b9), Fm IN7, Dm7(b5), G7(b9), CMA7, Gm7(b5), C7(b9), Fm IN7, Dm7(b5), G7(b9), CMA7, Cm IN7, F7, BbMA7, Ab7(#11), G7sus4, G7(b9), Gm7(b5), C7(b9), Fm IN7, Dm7(b5), G7(b9), CMA7, Gm7(b5)



# "ANOTHER YEW - FAST"

The musical score consists of seven staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated above the staff lines.

**Staff 1:** Chords: Eb MA7, Dm7(b5), G7(b9), Cm IN7, Bbm IN7.

**Staff 2:** Chords: Eb7, Ab MA7, Db7(#11), Eb MA7, Cm IN7.

**Staff 3:** Chords: F7(#11), Fm IN7, Bb7, Eb MA7.

**Staff 4:** Chords: Dm7(b5), G7(b9), Cm IN7.

**Staff 5:** Chords: Bbm IN7, Eb7, Ab MA7, Db7(#11), Cm IN7.

**Staff 6:** Chords: F7(#11), Eb MA7, Fm IN7, Gm IN7, C7, Fm IN7, Bb7, Eb MA7.

**Staff 7:** Chords: Eb MA7, Dm7(b5), G7(b9), Cm IN7.

SECTION 1 - CONCERT

B $\flat$ M IN7 Eb7 AbMA7 Db7(#11) EbMA7

Cm IN7 F7(#11) FMIN7

EbMA7 Dm7(b5) G7(b9) Cm IN7

B $\flat$ M IN7 Eb7 AbMA7 Db7(#11)

Cm IN7 F7(#11) EbMA7 FMIN7 GMIN7 C7 FMIN7 B $\flat$ 7

EbMA7