

Dues Etudes

*“Harmonically Progressive” etudes
playable with the “Payin’ Dues”
Aebersold recording.*

Section 1

The Etudes in this section emphasize melodic development, diatonic voice leading and phrasing. The harmony consists of obvious scales with no chromatic tones or substitutions being used. Usual scale choices for this section consist of:

Major 7 = Ionian

Dominant 7 (unaltered V7) = Mixolydian

Dominant 7b9 = 5th mode of Harmonic Minor (emphasis on b9-3, augment triad)

Dominant 7 (V7 of ii) = treated as a Dominant 7b9 (5th mode of harmonic minor)

Dominant 7#11 = Lydian Dominant (4th Mode of Melodic Minor)

Minor 7 = Dorian, Aeolian, Phrygian depending on function. Dorian is used in some cases regardless of actual chord function. (Typical usage)

Dominant 7#5 = Whole-Tone

Diminished = Whole-Half Diminished

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"ANOTHER YEW" - SLOW

The musical score consists of eight staves of music in a 4/4 time signature, with a key signature of two flats (B-flat and E-flat). The notes are written in a treble clef. Above the notes, various chords are indicated with text labels. The chords are: Eb MA7, Dm7(b9), G7(b9), Cm IN7, Bbm IN7, Eb7, Ab MA7, Db7(#11), Eb MA7, Cm IN7, F7(#11), Fm IN7, Bb7, Eb MA7, Dm7(b9), G7(b9), Cm IN7, Bbm IN7, Eb7, Ab MA7, Db7(#11), Cm IN7, F7(#11), Eb MA7, Fm IN7, Gm IN7, C7, Fm IN7, Bb7, Eb MA7, Eb MA7.

DUES ETUDES - 1

SECTION 1 - CONCERT

Handwritten musical score for Section 1 - Concert, featuring seven staves of music. The key signature is B-flat major (two flats). The score includes various chord annotations above the notes:

- Staff 1: $Dm7(b5)$, $G7(b9)$, $Cm IN7$, $BbM IN7$
- Staff 2: $Eb7$, $AbMA7$, $Db7(\#11)$, $EbMA7$, $Cm IN7$
- Staff 3: $F7(\#11)$, $Fm IN7$, $Bb7$, $EbMA7$
- Staff 4: $Dm7(b5)$, $G7(b9)$, $Cm IN7$
- Staff 5: $BbM IN7$, $Eb7$, $AbMA7$, $Db7(\#11)$, $Cm IN7$
- Staff 6: $F7(\#11)$, $EbMA7$, $Fm IN7$, $Gm IN7$, $C7$, $Fm IN7$, $Bb7$
- Staff 7: $EbMA7$

"STELLA"

The musical score for "STELLA" consists of ten staves of music in a 4/4 time signature. The key signature is B-flat major (two flats). The chords are annotated above the notes as follows:

- Staff 1: $E_m7(b5)$, $A7(b9)$, C_m7
- Staff 2: F_m7 , $Bb7$, E_b7 , $A_b7(\#11)$
- Staff 3: $Bb7$, $E_m7(b5)$, $A7(b9)$, D_m7 , $Bb7$, E_b7
- Staff 4: F_m7 , $E_m7(b5)$, $A7(b9)$, $A_m7(b5)$, $D7(b9)$
- Staff 5: $G7(\#5)$, C_m7
- Staff 6: $A_b7(\#11)$, $Bb7$
- Staff 7: $E_m7(b5)$, $A7(b9)$, $D_m7(b5)$, $G7(b9)$
- Staff 8: $C_m7(b5)$, $F7(b9)$, $Bb7$

SECTION 1 - CONCERT

Handwritten musical score for Section 1 - Concert, featuring ten staves of music. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music consists of eighth and sixteenth notes, often beamed together. Chord annotations are placed above the staff lines. The chords are: Staff 1: Em7(b5), A7(b9), Cm IN7, F7; Staff 2: Fm IN7, Bb7, Eb MA7, Ab7(#11); Staff 3: Bb MA7, Em7(b5), A7(b9), Dm IN7, Bb m IN7, Eb7; Staff 4: F MA7, Em7(b5), A7(b9), Am7(b5), D7(b9); Staff 5: G7(#5), Cm IN7; Staff 6: Ab7(#11), Bb MA7; Staff 7: Em7(b5), A7(b9), Dm7(b5), G7(b9); Staff 8: Cm7(b5), F7(b9), Bb MA7.

"FLESH AND SPIRIT"

The musical score consists of six staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notes are primarily eighth and sixteenth notes, often beamed together. Chord annotations are placed above the staff lines, indicating the harmonic structure. The chords are: Eb M IN7, Bb7(b9), Eb M IN7, D7(#11), Db MA7, Gb7(#11), F M IN7, Eo7, Eb M IN7, Eb M IN7/Db, Cm7(b5), F7(b9), Bb M IN7, Eb M IN7, Ab7, Db MA7, F M7(b5), Bb7(b9), Eb M IN7, Bb7(b9), Eb M IN7, D7(#11), Db MA7, Gb7(#11), F M IN7, Eo7, Eb M IN7, Eb M IN7/Db, Cm7(b5), F7(b9), Bb M IN7, Eb M IN7, Ab7, Db MA7, E M IN7, A7, Db MA7, E M IN7, Gb M IN7, G M IN7, C7.

SECTION 1 - CONCERT

$G^b_{M7} IN7$ $B7$ $E_{M7} IN7$ $A7$ D_{MA7} $A7(b9)$ $D_{M7} IN7$ $G7$

C_{MA7}/E $A7(b9)$ $D_{M7} IN7$ $G7$ $C7$ $B7$ B^b7 $B^b7(b9)$

$E^b_{M7} IN7$ $B^b7(b9)$ $E^b_{M7} IN7$ $D7(\#11)$ D^b_{MA7} $G^b7(\#11)$

$F_{M7} IN7$ E^o7 $E^b_{M7} IN7$ $E^b_{M7} IN7/D^b$ $C_{M7}(b5)$ $F7(b9)$

$B^b_{M7} IN7$ $E^b_{M7} IN7$ $D7(\#11)$

D^b_{MA7}

"WHAT IS THIS"

The musical score consists of seven staves of music in a 4/4 time signature. The key signature has one flat (B-flat). The notes are primarily eighth and quarter notes, often beamed together in groups of four. The chord annotations above the staves are as follows:

- Staff 1: Gm7(b5), C7(b9), Fm11b7
- Staff 2: Dm7(b5), G7(b9), CMA7
- Staff 3: Gm7(b5), C7(b9), Fm11b7, Dm7(b5)
- Staff 4: G7(b9), CMA7, Cm11b7, F7
- Staff 5: BbmA7, Ab7(#11), G7sus4
- Staff 6: G7(b9), Gm7(b5), C7(b9), Fm11b7
- Staff 7: Dm7(b5), G7(b9), CMA7, Gm7(b5)

SECTION 1 - CONCERT

Handwritten musical score for "Section 1 - Concert". The score consists of seven staves of music, each with various chord annotations above the notes. The chords are: C7(b9), Fm IN7, Dm7(b5), G7(b9), CMA7, Gm7(b5), C7(b9), Fm IN7, Dm7(b5), G7(b9), CMA7, Cm IN7, F7, BbMA7, Ab7(#11), G7sus4, G7(b9), Gm7(b5), C7(b9), Fm IN7, Dm7(b5), G7(b9), and CMA7.

"ANOTHER YEW - FAST"

The musical score consists of seven staves of music in a 4/4 time signature, with a key signature of three flats (B-flat major/C minor). The notes are primarily eighth and sixteenth notes, often beamed together. Chord annotations are placed above the staves to indicate harmonic structure:

- Staff 1: Eb MA7, Dm7(b5), G7(b9), Cm IN7, Bbm IN7
- Staff 2: Eb7, Ab MA7, Db7(#11), Eb MA7, Cm IN7
- Staff 3: F7(#11), Fm IN7, Bb7, Eb MA7
- Staff 4: Dm7(b5), G7(b9), Cm IN7
- Staff 5: Bbm IN7, Eb7, Ab MA7, Db7(#11), Cm IN7
- Staff 6: F7(#11), Eb MA7, Fm IN7, Gm IN7, C7, Fm IN7, Bb7, Eb MA7
- Staff 7: Eb MA7, Dm7(b5), G7(b9), Cm IN7

SECTION 1 - CONCERT

Handwritten musical score for Section 1 - Concert, featuring six staves of music. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests and accents. Chord annotations are placed above the staff lines.

Chord annotations for each staff:

- Staff 1: Bb_{M7} , Eb_7 , A_{bM7} , $D_{b7}(\#11)$, E_{bM7}
- Staff 2: C_{M7} , $F_7(\#11)$, F_{M7}
- Staff 3: E_{bM7} , $D_{M7}(b9)$, $G_7(b9)$, C_{M7}
- Staff 4: Bb_{M7} , Eb_7 , A_{bM7} , $D_{b7}(\#11)$
- Staff 5: C_{M7} , $F_7(\#11)$, E_{bM7} , F_{M7} , G_{M7} , C_7 , F_{M7} , Bb_7
- Staff 6: E_{bM7}