

# TEN II-V-I PATTERNS #1

BASS CLEF

KENNY DORHAM

The image displays ten musical staves, each representing a different II-V-I pattern in bass clef. Each staff begins with a measure containing a slur and a '5' below it, indicating a fifth-finger starting position. The patterns are as follows:

- Staff 1: D<sup>MIN</sup>7, G7, C, G<sup>MIN</sup>7, C7
- Staff 2: F, C<sup>MIN</sup>7, F7, B<sup>b</sup>5
- Staff 3: F<sup>MIN</sup>7, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup><sup>MIN</sup>7, E<sup>b</sup>7
- Staff 4: A<sup>b</sup>, E<sup>b</sup><sup>MIN</sup>7, A<sup>b</sup>7, D<sup>b</sup>
- Staff 5: G<sup>#</sup><sup>MIN</sup>7, C<sup>#</sup>7, F<sup>#</sup>, C<sup>#</sup><sup>MIN</sup>7, F<sup>#</sup>7
- Staff 6: B, F<sup>#</sup><sup>MIN</sup>7, B7, E
- Staff 7: B<sup>MIN</sup>7, E7, A, E<sup>MIN</sup>7, A7
- Staff 8: D, A<sup>MIN</sup>7, D7, G



11-V7-I PATTERNS

KENNY DORHAM - 3

97

D MIN7 G7 C G MIN7

102

C7 F C MIN7 F7

107

Bb F MIN7 Bb7 Eb

113

Bb MIN7 Eb7 Ab Eb MIN7

118

Ab7 Db G# MIN7 C#7

123

F# C# MIN7 F#7 B

129

F# MIN7 B7 E B MIN7

134

E7 A E MIN7 A7

139

D A MIN7 D7 G

KENNY DORHAM - 4

11-V7-I PATTERNS

145

D MIN7 G7 C G MIN7 C7

Musical staff 145-150: Bass clef, key signature of two flats (Bb, Eb). Chords: D MIN7, G7, C, G MIN7, C7. The staff contains eighth-note patterns with various accidentals.

151

F C MIN7 F7 Bb

Musical staff 151-156: Bass clef, key signature of two flats. Chords: F, C MIN7, F7, Bb. The staff contains eighth-note patterns with various accidentals.

157

F MIN7 Bb7 Eb Bb MIN7 Eb7

Musical staff 157-162: Bass clef, key signature of two flats. Chords: F MIN7, Bb7, Eb, Bb MIN7, Eb7. The staff contains eighth-note patterns with various accidentals.

163

Ab Eb MIN7 Ab7 Db

Musical staff 163-168: Bass clef, key signature of two flats. Chords: Ab, Eb MIN7, Ab7, Db. The staff contains eighth-note patterns with various accidentals.

169

G# MIN7 C#7 F# C# MIN7 F#7

Musical staff 169-174: Bass clef, key signature of one sharp (F#). Chords: G# MIN7, C#7, F#, C# MIN7, F#7. The staff contains eighth-note patterns with various accidentals.

175

B F# MIN7 B7 E

Musical staff 175-180: Bass clef, key signature of one sharp. Chords: B, F# MIN7, B7, E. The staff contains eighth-note patterns with various accidentals.

181

B MIN7 E7 A E MIN7 A7

Musical staff 181-186: Bass clef, key signature of one sharp. Chords: B MIN7, E7, A, E MIN7, A7. The staff contains eighth-note patterns with various accidentals.

187

D A MIN7 D7 G

Musical staff 187-192: Bass clef, key signature of one sharp. Chords: D, A MIN7, D7, G. The staff contains eighth-note patterns with various accidentals.

11-V7-I PATTERNS

KENNY DORHAM - 5

195

D<sup>MIN</sup>7 G<sup>7</sup> C G<sup>MIN</sup>7 C<sup>7</sup>

199

F C<sup>MIN</sup>7 F<sup>7</sup> B<sup>b</sup>

205

F<sup>MIN</sup>7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>MIN7 E<sup>b</sup>7

211

A<sup>b</sup> E<sup>b</sup>MIN7 A<sup>b</sup>7 D<sup>b</sup>

217

G<sup>#</sup>MIN7 C<sup>#</sup>7 F<sup>#</sup> C<sup>#</sup>MIN7 F<sup>#</sup>7

225

B F<sup>#</sup>MIN7 B<sup>7</sup> E

229

B<sup>MIN</sup>7 E<sup>7</sup> A E<sup>MIN</sup>7 A<sup>7</sup>

235

D A<sup>MIN</sup>7 D<sup>7</sup> G



11-V7-1 PATTERNS

KENNY DORHAM - 7

289

D MIN7 G7 C G MIN7 C7

295

F C MIN7 F7 Bb

301

F MIN7 Bb7 Eb Bb MIN7 Eb7

307

Ab Eb MIN7 Ab7 Db

313

G# MIN7 C#7 F# C# MIN7 F#7

319

B F# MIN7 B7 E

325

B MIN7 E7 A E MIN7 A7

331

D A MIN7 D7 G

KENNY DORHAM - 8

11-V7-I PATTERNS

337

D MIN7 G7 C G MIN7 C7

337

F C MIN7 F7 Bb

343

F MIN7 Bb7 Eb Bb MIN7 Eb7

349

Ab Eb MIN7 Ab7 Db

355

G# MIN7 C#7 F# C# MIN7 F#7

361

B F# MIN7 B7 E

367

B MIN7 E7 A E MIN7 A7

373

D A MIN7 D7 G

379

11-V7-I PATTERNS

KENNY DORHAM - 9

385

D MIN7 G7 C G MIN7

390

C7 F C MIN7 F7

395

Bb F MIN7 bBb7 Eb

401

Bb MIN7 Eb7 Ab Eb MIN7

406

Ab7 Db G# MIN7 C#7

411

F# C# MIN7 F#7 B

417

F# MIN7 B7 E B MIN7

422

E7 A E MIN7 A7

427

D A MIN7 D7 G

KENNY DORHAM - 10

11-V7-I PATTERNS

433

D<sup>MIN7</sup> G<sup>7</sup> C G<sup>MIN7</sup> C<sup>7</sup>

439

F C<sup>MIN7</sup> F<sup>7</sup> B<sup>b</sup>

445

F<sup>MIN7</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>bMIN7</sup> E<sup>b7</sup>

451

A<sup>b</sup> E<sup>bMIN7</sup> A<sup>b7</sup> D<sup>b</sup>

457

G<sup>#MIN7</sup> C<sup>#7</sup> F<sup>#</sup> C<sup>#MIN7</sup> F<sup>#7</sup>

463

B F<sup>#MIN7</sup> B<sup>7</sup> E

469

B<sup>MIN7</sup> E<sup>7</sup> A E<sup>MIN7</sup> A<sup>7</sup>

475

D A<sup>MIN7</sup> D<sup>7</sup> G