

# II-V-I PATTERNS

TREBLE CLEF

KENNY DORHAM

(COMPOSER)

The musical score consists of eight staves of music in treble clef, 2/4 time. Each staff contains a melodic line with various chords indicated above it. The chords are: DMIN7, G7, C, GMIN7, C7, F, CMIN7, F7, Bb, FMIN7, Bb7, Eb, BbMIN7, Eb7, Ab, EbMIN7, Ab7, Db, G#MIN7, C#7, F#, C#MIN7, F#7, B, F#MIN7, B7, E, BMIN7, E7, A, EMIN7, A7, D, AMIN7, D7, G.

Staff 1: DMIN7, G7, C, GMIN7, C7

Staff 2: F, CMIN7, F7, Bb

Staff 3: FMIN7, Bb7, Eb, BbMIN7, Eb7

Staff 4: Ab, EbMIN7, Ab7, Db

Staff 5: G#MIN7, C#7, F#, C#MIN7, F#7

Staff 6: B, F#MIN7, B7, E

Staff 7: BMIN7, E7, A, EMIN7, A7

Staff 8: D, AMIN7, D7, G



11-V7-I PATTERNS

KENNY DORHAM - 3

97 **D<sup>♭</sup>MIN7** **G7** **C** **G<sup>♭</sup>MIN7**

102 **C7** **F** **C<sup>♭</sup>MIN7** **F7**

107 **B<sup>♭</sup>** **F<sup>♭</sup>MIN7** **B<sup>♭</sup>7** **E<sup>♭</sup>**

113 **B<sup>♭</sup>MIN7** **E<sup>♭</sup>7** **A<sup>♭</sup>** **E<sup>♭</sup>MIN7**

118 **A<sup>♭</sup>7** **D<sup>♭</sup>** **G<sup>♯</sup>MIN7** **C<sup>♯</sup>7**

123 **F<sup>♯</sup>** **C<sup>♯</sup>MIN7** **F<sup>♯</sup>7** **B**

129 **F<sup>♯</sup>MIN7** **B7** **E** **B<sup>♭</sup>MIN7**

134 **E7** **A** **E<sup>♭</sup>MIN7** **A7**

139 **D** **A<sup>♭</sup>MIN7** **D7** **G**

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11-V7-I PATTERNS

145

Dmin7 G7 C Gmin7 C7

151

F Cmin7 F7 Bb

157

Fmin7 Bb7 Eb Bbmin7 Eb7

163

Ab Ebmin7 Ab7 Db

169

G#min7 C#7 F# C#min7 F#7

175

B F#min7 B7 E

181

Bmin7 E7 A Emin7 A7

187

D Amin7 D7 G

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193

D<sup>MIN</sup>7 G<sup>7</sup> C G<sup>MIN</sup>7 C<sup>7</sup>

Musical staff 193-198: Treble clef, 7/4 time signature. Measures 193-198. Chords: D<sup>MIN</sup>7, G<sup>7</sup>, C, G<sup>MIN</sup>7, C<sup>7</sup>. Includes slurs and accents.

199

F C<sup>MIN</sup>7 F<sup>7</sup> B<sup>b</sup>

Musical staff 199-204: Treble clef, 7/4 time signature. Measures 199-204. Chords: F, C<sup>MIN</sup>7, F<sup>7</sup>, B<sup>b</sup>. Includes slurs and accents.

205

F<sup>MIN</sup>7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>MIN7 E<sup>b</sup>7

Musical staff 205-210: Treble clef, 7/4 time signature. Measures 205-210. Chords: F<sup>MIN</sup>7, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>MIN7, E<sup>b</sup>7. Includes slurs and accents.

211

A<sup>b</sup> E<sup>b</sup>MIN7 A<sup>b</sup>7 D<sup>b</sup>

Musical staff 211-216: Treble clef, 7/4 time signature. Measures 211-216. Chords: A<sup>b</sup>, E<sup>b</sup>MIN7, A<sup>b</sup>7, D<sup>b</sup>. Includes slurs and accents.

217

G<sup>#</sup>MIN7 C<sup>#</sup>7 F<sup>#</sup> C<sup>#</sup>MIN7 F<sup>#</sup>7

Musical staff 217-222: Treble clef, 7/4 time signature. Measures 217-222. Chords: G<sup>#</sup>MIN7, C<sup>#</sup>7, F<sup>#</sup>, C<sup>#</sup>MIN7, F<sup>#</sup>7. Includes slurs and accents.

223

B F<sup>#</sup>MIN7 B<sup>7</sup> E

Musical staff 223-228: Treble clef, 7/4 time signature. Measures 223-228. Chords: B, F<sup>#</sup>MIN7, B<sup>7</sup>, E. Includes slurs and accents.

229

B<sup>MIN</sup>7 E<sup>7</sup> A E<sup>MIN</sup>7 A<sup>7</sup>

Musical staff 229-234: Treble clef, 7/4 time signature. Measures 229-234. Chords: B<sup>MIN</sup>7, E<sup>7</sup>, A, E<sup>MIN</sup>7, A<sup>7</sup>. Includes slurs and accents.

235

D A<sup>MIN</sup>7 D<sup>7</sup> G

Musical staff 235-240: Treble clef, 7/4 time signature. Measures 235-240. Chords: D, A<sup>MIN</sup>7, D<sup>7</sup>, G. Includes slurs and accents.



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KENNY DORHAM - 7

289

D<sup>MIN7</sup> G<sup>7</sup> C G<sup>MIN7</sup> C<sup>7</sup>

295

F C<sup>MIN7</sup> F<sup>7</sup> B<sup>b</sup>

301

F<sup>MIN7</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b</sup><sup>MIN7</sup> E<sup>b7</sup>

307

A<sup>b</sup> E<sup>b</sup><sup>MIN7</sup> A<sup>b7</sup> D<sup>b</sup>

313

G<sup>#</sup><sup>MIN7</sup> C<sup>#7</sup> F<sup>#</sup> C<sup>#</sup><sup>MIN7</sup> F<sup>#7</sup>

319

B F<sup>#</sup><sup>MIN7</sup> B<sup>7</sup> E

325

B<sup>MIN7</sup> E<sup>7</sup> A E<sup>MIN7</sup> A<sup>7</sup>

331

D A<sup>MIN7</sup> D<sup>7</sup> G



11-V7-I PATTERNS

KENNY DORHAM - 9

385

D MIN7 G7 C G MIN7

390

C7 F C MIN7 F7

395

Bb F MIN7 Bb7 Eb

401

Bb MIN7 Eb7 Ab Eb MIN7

406

Ab7 Db G# MIN7 C#7

411

F# C# MIN7 F#7 B

417

F# MIN7 B7 E B MIN7

422

E7 A E MIN7 A7

427

D A MIN7 D7 G

KENNY DORHAM - 10

11-V7-I PATTERNS

433

D MIN7 G7 C G MIN7 C7

439

F C MIN7 F7 Bb

445

F MIN7 Bb7 Eb Bb MIN7 Eb7

451

Ab Eb MIN7 Ab7 Db

457

G# MIN7 C#7 F# C# MIN7 F#7

463

B F# MIN7 B7 E

469

B MIN7 E7 A E MIN7 A7

475

D A MIN7 D7 G